



My work is meant to heal through colour, shape and form. I am a self taught artist, although I have had some formal training through Georgian College Art fundamentals program and a few art courses through Trent University while obtaining my Indigenous studies diploma and my Honors degree. I have had a passion for art since I was a small child and have considered it a labor of love for many years. My own personal style is derived from that of Norval Morrisseau and Daphne Odjig just to name a couple that I idolize. My style is a little more contemporary utilizing bright vibrant colour combinations and often I use pop-culture to convey my stories. I also try to use realism in some of my pieces. I tell stories through my work. My stories and those stories that people share with me.

I have had some recent success with a full 20 piece feature show at the Ojibwe Cultural Centre on Manitoulin Island. I also have a current smaller feature at The Canada Summit Centre in Huntsville, Ontario. I also won the peoples choice award at my local home town Gallery The Midland Cultural Centre. I was also recently featured by the CBC in a story how I found my birth mother after 30+ years through the use of traditional healers.

I feel that all of these wonderful events and opportunities are generating some amazing things within myself that allows me to create my energetic dynamic pieces and I am thankful to the creator for my gifts.

*"I want to make paintings full of colour, laughter, compassion and love. I want to make paintings that will make people happy, that will change the course of people's lives. If I can do that, I can paint for a hundred years."*

*-Norval Morrisseau*

Baamaapii,

Negik - Star Otter.

